

ICUSI Conference Proceedings Format

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ABSTRACT

In this sample paper you can find the formatting requirements for ICUSI Conference Proceedings. Please review this document even if you have submitted to ICUSI conferences before, as some format details might have been changed relative to previous years.

Author Keywords

Guides; instructions; author's kit; conference publication; keywords should be separated by a semi-colon.

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INTRODUCTION

This format is to be used for submissions that are published in the conference proceedings. We wish to give this volume a consistent, high-quality appearance. We therefore ask that authors follow some simple guidelines. In essence, you should format your paper exactly like this document. The easiest way to do this is simply to use this template and replace the content with your own material.

PAGE SIZE AND COLUMNS

On each page your material should fit within a rectangle of 17.8 x 23.5 cm, centered on an A4 page (21 x 29.7 cm), beginning 1.9 cm from the top of the page, with a .85 cm space between two 8.4 cm columns. Right margins should be justified, not ragged (except for the references section). Please be sure your document and PDF use A4 paper size.

TYPESET TEXT

Title and Authors

Your paper's title, authors and affiliations should run across the full width of the page in a single column 17.8 cm (7 in.) wide. The title should be in Helvetica 18-point bold; use Arial if Helvetica is not available. Authors' names should be in Times Roman 12-point bold, and affiliations in Times Roman 12-point (not bold, nor italic).

Abstract and Keywords

Every submission should begin with an abstract of about 150 words, followed by a set of keywords. The abstract and keywords should be placed in the left column of the first page under the left half of the title. The abstract should be a concise statement of the problem, approach and conclusions of the work described. It should clearly state the paper's contribution to the field of HCI.

Objects	Caption – pre-2002	Caption – 2003 and afterwards
Tables	Above	Below
Figures	Below	Below

Table 1: Table captions should be placed below the table.

Normal or Body Text

Please use a 10-point Times Roman font or, if this is unavailable, another proportional font with serifs, as close as possible in appearance to Times Roman 10-point. The Press 10-point font available to users of Script is a good substitute for Times Roman. On a Macintosh, use the font named Times and not Times New Roman. Please use sans-serif or non-proportional fonts only for special purposes, such as headings or source code text.

Subsequent Pages

On pages beyond the first, start at the top of the page and continue in double-column format. The two columns on the last page should be of equal length.

References and Citations

Use a numbered list of references at the end of the article, ordered alphabetically by first author, and referenced by numbers in brackets [1–4].

Your references should be published materials accessible to the public. Internal technical reports may be cited only if they are easily accessible (i.e., you provide the address for obtaining the report within your citation) and may be obtained by any reader for a nominal fee. Proprietary information may not be cited. Private communications should be acknowledged in the main text, not referenced (e.g., “[Robertson, personal communication]”).

SECTIONS

Sections and subsections should not be numbered.

FIGURES/CAPTIONS

Place figures and tables at the top or bottom of the appropriate column or columns, on the same page as the relevant text (see Figure 2, Table 1). A figure or table may extend across both columns to a maximum width of 17.78 cm (7 in.), see Figure 3. The figures must be usable when printed in black and white in the proceedings.

LANGUAGE, STYLE AND CONTENT

The written and spoken languages of ICUSI are English. Spelling and punctuation may use any dialect of English

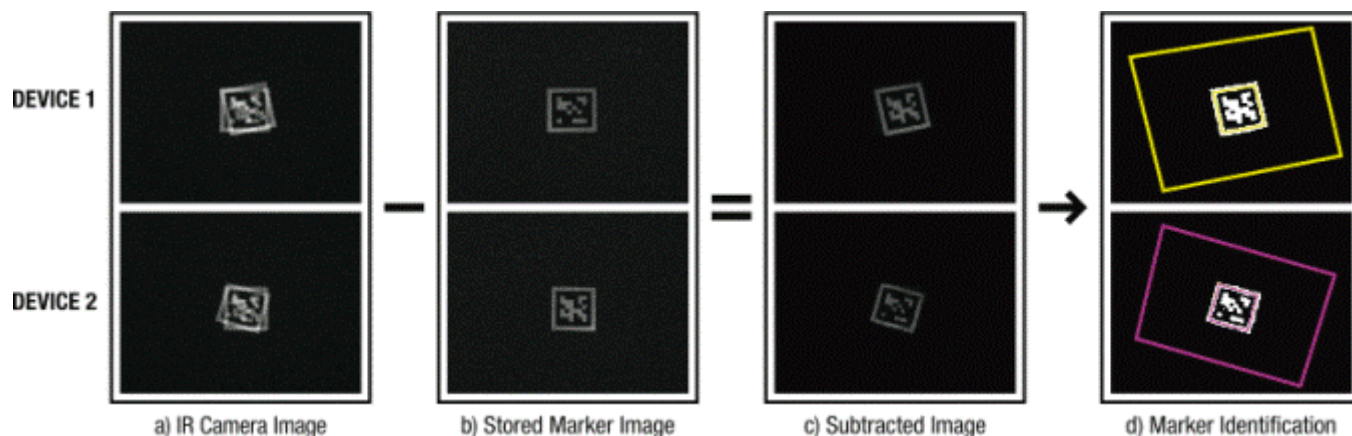


Figure 1: Sample of a wide figure. Be sure to place at the top of the page or bottom of the page.



Figure 2: Be sure to place at the top or bottom of the page.

(e.g., British, Canadian, US, etc.) provided this is done consistently. Hyphenation is optional. To ensure suitability for an international audience, please pay attention to the following:¹

- Write in a straightforward style.
- Try to avoid long or complex sentence structures.
- Briefly define or explain all technical terms that may be unfamiliar to readers.
- Explain all acronyms the first time they are used in your text – e.g., “Digital Signal Processing (DSP)”.
- Explain local references (e.g., not everyone knows all city names in a particular country).
- Explain “insider” comments. Ensure that your whole audience understands any reference whose meaning you do not describe (e.g., do not assume that everyone has used a Macintosh or a particular application).
- Explain colloquial language and puns.
- Use unambiguous forms for culturally localized concepts, such as times, dates, currencies and numbers (e.g., “1-5-97” or “5/1/97” may mean 5 Jan or 1 May).
- If possible, use the full (extended) alphabetic character set for names of persons, institutions, and places

¹Note that the items in this bulleted list were formatted using the Bullet Style (in this template file). Numbered lists are allowed.

(e.g., Grønbaek, Lafrenière, Sánchez, Universität, Weißenbach, Züllighoven, Århus, etc.). These characters are already included in most versions of Times, Helvetica, and Arial fonts.

PAGE NUMBERING, HEADERS AND FOOTERS

Your final submission **SHOULD NOT** contain any footer or header string information at the top or bottom of each page. The submissions will be paginated in a determined order by the chairs and page numbers added to the pdf during the compiling, indexing, and pagination processes.

CONCLUSION

It is important that you write for the ICUSI audience. It is particularly important that you state clearly what you have done, not merely what you plan to do, and explain how your work is different from previously published work.

ACKNOWLEDGMENTS

Don’t forget to acknowledge funding sources.

References

- [1] Ronald E. Anderson. 1992. Social Impacts of Computing: Codes of Professional Ethics. *Social Science Computing Review* 10, 2 (1992), 453–469.
- [2] Scott R. Klemmer, Michael Thomsen, Ethan Phelps-Goodman, Robert Lee, and James A. Landay. 2002. Where Do Web Sites Come From? Capturing and Interacting with Design History. In *Proceedings of CHI 2002*. ACM Press, New York, NY, USA, 1–8.
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- [4] Polle T. Zellweger, Niels Olof Bouvin, Henning Jehøj, and Jock D. Mackinlay. 2001. Fluid Annotations in an Open World. In *Proceedings of Hypertext 2001*. ACM Press, New York, NY, USA, 9–18.

The columns on the last page should be of approximately equal length.

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